



MUNICIPAL ORDINANCE NO. 12, SERIES OF 2017

ADOPTING "BALON BAYAMBANG" AS THE OFFICIAL MUNICIPAL HYMN OF THE MUNICIPALITY OF BAYAMBANG.

Sponsored by: SBM Amory M. Junio

EXPLANATORY NOTE:

WHEREAS, Section 16 of Republic Act No. 7160, otherwise known as the Local Government Code of 1991 mandates local government units to ensure and support, among other purposes, the preservation and enrichment of culture;

WHEREAS, Bayambang through centuries has evolved as the center of numerous historical events, both political and cultural that contributed to the development of the heritage of the people, our town, a first class municipality in the Province of Pangasinan, played a very important role in Philippine History for it is the former seat of the 5th capital of the Revolutionary Philippine Republic, was the seat of the UNESCO National Community Training Center and in celebration of its 400th Founding Anniversary on April 5, 2014, Bayambang is declared as the new holder of the Guinness World Record for the longest barbecue;

WHEREAS, it is the thrust of the Municipal Government of Bayambang to inculcate among its people the sense of self-esteem and pride of being a resident of Bayambang. The crafting of the Bayambang Hymn and integrating thereto our history and culture will indeed ensure, preserve, and strengthen our identity as Bayambanguenos. Hymns are patriotic symbols that embody our history, struggles, trials, and triumphs that give inspiration to people and sense of belongingness to one's land;

WHEREAS, anent to its being a public corporation under Section 22 of the Local Government Code, an LGU can adopt a local hymn to become its resounding symbol of unity and identity;

NOW THEREFORE, on motion of SBM Amory M. Junio, duly seconded,

Be it enacted by the Sangguniang Bayan in session assembled that:

SECTION 1. TITLE – This ordinance shall be known as "AN ORDINANCE ADOPTING "BALON BAYAMBANG" AS THE OFFICIAL MUNICIPAL HYMN OF THE MUNICIPALITY OF BAYAMBANG.

SECTION 2. PURPOSES:

- a. To promote and preserve the rich history, culture, and traditions of the Municipality of Bayambang and its people through the Bayambang Hymn;
- b. To have an official hymn that will provide a unique sense of identity for the municipality, distinct from other local government units;
- c. To provide a sense of belongingness, pride, goals and dreams of its inhabitants;

SECTION 3. DECLARATION OF POLICY – The Local Government of Bayambang recognizes the importance of preserving and promoting the history, culture and traditions of Bayambang and its people as a vital component in its existence. Reverence and respect shall at all times be accorded the Bayambang Hymn, which embodies the ideals and traditions of the Municipality of Bayambang that shall be inculcated in the hearts and minds of every Bayambanguenos.

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SECTION 4. DEFINITION OF TERMS – Whenever used in this Ordinance, the term:

- a. “National Anthem” – shall mean the Philippine National Anthem;
- b. “Municipal Hymn” – it is an ode expressing a praise or adoration of a town where the hymn is intended to be sang;
- c. Lyric – it is composition adopted to singing;
- d. Music – it is the art or science of harmonic sounds, melody;
- e. “Government officials and employees” – shall mean the officials and employees of the Municipal Government of the Municipality of Bayambang as well as those of national offices and agencies stationed in the Municipality;
- f. “Public offices” – shall refer to local public officers which include national government offices stationed in the Municipality;
- g. “Balon Bayambang Hymn” – as the official hymn composed in Pangasinan language;
- h. Bayambanguenos – shall refer to the inhabitant of the municipality;
- i. Public Activities – refer to those being done with general audience and in open spaces, in gyms, covered courts, and function/conference rooms wherein people can mingle freely;
- j. Public Gathering – coming together or assembly of people for some special purpose or event;
- k. Programs – organized series of presentations being witnessed by a number of individuals for various reason;
- l. School – pertains to a learning institution wherein students are being taught academically and formed to be valuable citizens of the country;
- m. Public institutions – refer to government organizations promoting scientific, educational or social activities for the benefit of the community as a whole, as differed from that of the private ones, in which people have limited access when it comes to services provided;

SECTION 5. OFFICIAL LYRICS. The “Balon Bayambang Hymn” shall always be sang in the original language (Pangasinan Language) in which it was composed:

“TAWIR KO AROEN KO”

Composer : JANE FRANCES VANDOORN
 Arranger : GILCONIDA CASTILLO AMBAT
 Lyricist : GILCONIDA CASTILLO AMBAT
 BAYAMBANG MUNICIPAL COUNCIL FOR
 CULTURE AND THE ARTS

PINABLIN BALEY MI'N BAYAMBANG
 TAWIR ED INMU-UNAN KAATENGAN
 MARAPDAKEP, YA PANAYAMAN
 NIMATALEK, ANGGAD INER MAN



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II
DIAD HISTORYA DITAN NABASA
KUMALIMAN KABESERA'Y BANSA
IYAGEL MI KA, AGMI PAULYANAN
SIKA LA'Y, LAWAS YA SIMPTAN

KORO
IBELYAW, BAYAMBANG
BALEY KO, BAYAMBANG
TAWIR KO, BAYAMBANG
AROEN, BAYAMBANG

III
DIAD SEKDER, ABIG NA ULUPAN
TAN PROGRESO'Y AGLA NAAMPERAN
NIKURIT ED SANKAMUNDUAN
SANKARUKEYAN YA KALUTAN ED DALAN

IV
BAYAMBANG BALEY KON ABANGONAN
NIUTEL LAD NONOT TAN LIKNAAN
ANDIN BALOT NAITILAK
AYA LAI PINABLI'N BAYAMBANG

KORO
IBELYAW, BAYAMBANG
BALEY KO, BAYAMBANG
TAWIR KO, BAYAMBANG
AROEN, BAYAMBANG

SECTION 6. SINGING OF THE MUNICIPAL HYMN – The “Balon Bayambang Hymn” shall be sang after the singing of the Lupang Hinirang, and the Provincial Hymn of Pangasinan during the flag raising ceremony every Monday morning and other special events or occasions in all government offices, national and local, and public and private schools at all levels in the Municipality of Bayambang, Pangasinan.

The “Balon Bayambang Hymn” shall also be sang during flag retreats every Friday afternoon in all government institutions, and public and private schools at all levels within the Municipality of Bayambang, Pangasinan.

All persons while singing the “Balon Bayambang Hymn” shall stand in attention, show respect to the Municipal Flag, with the right hand, palm open at the left chests.

The Municipal Hymn shall not be played and sung for mere recreation, amusement or entertainment purposes.

SECTION 7. SINGING/PLAYING OF THE BAYAMBANG HYMN BY THE PRIVATE SECTOR, INSTITUTIONS, AND ORGANIZATIONS – The Singing/Playing of the Bayambang Hymn is encouraged in the Flag Raising Ceremonies, Official Functions, Special Occasions, Activities and Programs in the private sector.

SECTION 8. IMPLEMENTING OFFICE – The Office of the Municipal Administrator shall be tasked to carry out the implementation of this Ordinance within two (2) months after the effectivity thereof.

Towards this end, the Office of the Municipal Administrator shall circularize copies of this Ordinance under which it shall reproduce in print copies of the musical arrangement and composition of the Bayambang Hymn as well as digital copies for distribution to all 77 Barangays of the Municipality, public offices, educational institutions, and the public in general and to campaign actively in order to generate



Republic of the Philippines
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 MUNICIPALITY OF BAYAMBANG
 OFFICE OF THE SANGGUNIANG BAYAN

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THE LONGEST BARBECUE
 Bayambang, Pangasinan, Philippines
 April 4, 2014

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SECTION 9. MANDATORY REVIEW – The Sangguniang Bayan of Bayambang shall conduct a committee meeting for the mandatory review of this ordinance at least once every three (3) years and as often as maybe necessary to ensure that the objectives of this Ordinance remain responsive to the changing circumstances.

SECTION 10. REPEALING CLAUSE – All existing ordinances, Executive Orders, implementing rules and regulations, resolutions or parts thereof of this municipality inconsistent with the provisions of this Ordinance is deemed repealed, amended or modified accordingly.

SECTION 11. SEPARABILITY CLAUSE – If any portion of this ordinance is declared unconstitutional or invalid, the other provisions thereof which are not affected, shall continue in full force and effect.

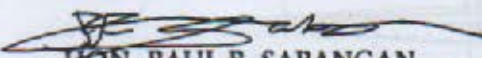
SECTION 12. EFFECTIVITY – This Ordinance shall be valid and effective immediately upon the approval of the Sangguniang Panlalawigan and the required publication set forth by the Local Government Code of 1991 (R.A. 7160).


ENACTED this 2nd of May 2017.

Certified to be duly adopted and approved:

JOEL V. CAMACHO
 Secretary to the Sanggunian

ATTESTED:


HON. RAUL R. SABANGAN
 Municipal Vice-Mayor &
 Presiding Officer


HON. [Name]
 Municipal Mayor



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THE LONGEST BARBECUE
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 THE OFFICIAL MUNICIPAL HYMN OF
 THE MUNICIPALITY OF BAYAMBANG.**

**WITH THE CONCURRENCE OF THE
 SANGGUNIANG BAYAN**

HON. MYLVIN T. JUNIO

HON. JOSEPH VINCENT E. RAMOS

HON. PHILIP R. DUMALANTA

HON. BENJAMIN FRANCISCO S. DE VERA
 (absent)

HON. JUNIE J. ANGELES

HON. MARTIN E. TERRADO II

HON. MA. CATALINA E. DE VERA

HON. AMORY M. JUNIO

HON. ROGELIO P. DUMALANTA
 Pangulo, Liga ng mga Barangay

APPROVED:

HON. CEZAR T. QUIAMBAO
 Municipal Mayor

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- To have an official hymn that will provide a unique sense of identity for the municipality, distinct from other local governmental units;
- To provide a sense of belongingness, pride, and assets of its inhabitants;

SECTION 3. DECLARATION OF POLICY - The Local Government of Bayambang recognizes the importance of preserving and promoting the history, culture and traditions of Bayambang and its people as a vital component in its economic, government and social well-being. It hereby adopts the Bayambang Hymn, which embodies the spirit and traditions of the Municipality of Bayambang and shall be performed at the national and local level of every important occasion.