

MUNICIPAL MAYOR OF BAYAMBANG

SERIES OF 2018

AMENDING E.O. NO 33 SERIES OF 2016 BY REORGANIZING THE COMPOSITION OF THE BAYAMBANG MUNICIPAL COUNCIL FOR CULTURE AND THE ARTS (BMCCA)

WHEREAS, the Department of Interior and Local Government (DILG), in its Memorandum Circular No. 02-81, S. 2002 has directed all Local Government Unit to create the Municipal Council for Culture and the Arts (MCCA);

WHEREAS, the preservation and development of the indigenous, historical, cultural, and artistic heritage of our Municipality would enable all Bayambangueños to establish and enhance their collective identity and dignity as one united community;

WHEREAS, such preservation and enhancement of our indigenous, historical, cultural and artistic heritage would provide our people the opportunity to relate the present life condition with that of the past that would lead to a much better future;

WHEREAS, among others, the areas that may be preserved and developed are those involving arts, music, dance, literary pieces, drama, cinema, visual arts and historical accounts;

NOW THEREFORE, I, CEZAR T. QUIAMBAO, by virtue of the powers vested in me by law as Local Chief Executive of the Municipality of Bayambang, do hereby declare the following:

Section 1. Composition

The Municipal Council for Culture and the Arts (MCCA) with the following composition and function, to wit:

Chairman

DR. CEZAR T. QUIAMBAO

Municipal Mayor

Vice Chairman

HON. MYLVIN T. JUNIO

SB Member, Committee Education, Culture and the Arts

Chairman

on



Executive Director:

PROF. JANUARIO M. CUCHAPIN

Secretariat

DR. ANNIE C. MANALANG

MS. MA-LENE S. TORIO

MS. VICTORIA J. MALAGOTNOT

MS. JENNIFER M. TABUGA

Senior Secretariat

-OIC-MPDC/ Head Secretariat

-Member

-Member

Honorary Members

MR. RAFAEL L. SAYGO

MR. PETER B. CARAGAN

MS. LEONARDA D. ALLADO

ENGR. EDDIE A. MELICORIO

DR. CESAR G. DELLA

MR. EDGARDO B. SALINAS

DR. CATHERINE GUTIEREZ

DR. CANDRA E. PENOLIAR

DR. MARY ANN J. PAYOMO

DR. IMELDA I. MENDOZA

PROF. ROSABELLA A. MENDEZ

DR. RAMIL L. DACAL

DR. CLARITA G. JIMENEZ

-Municipal Senior Tourism Operations Officer

-Municipal Budget Officer

-Municipal Librarian

Municipal Engineer

-PSU Campus Exec. Director

-Principal, Saint Vincent Catholic School

-District I Supervisor

-District II Supervisor

-Principal, Bayambang National High School

-Member, Retired Principal

- Member

- Member

- Member

PROF, SALOME M. MONTEMAYOR - Member

Committee on Arts

PROF. PERIGRINO L. LARANG

MR. CHRISTOPHER GUZOM

DR. RAMIL DACAL

PROF. SALOME MONTEMAYOR

PROF. JENNIFER M. PARAGAS

PROF. MELANIE JUNIO

MR. JORDAN NERI

MR. RUFINO MENOR

MS. GEMMA MATABANG

DR. ARTHUR MAMARADLO

MR. OSCAR ORA

PROF. MARIA CRISTINA C. GAMO

MS. MARIA MAILA JUSTO

MR. GERENERIO ROSALES

MS. MELODY DE VERA

MS. JASMINE RIZALA

MS. ARMALENE A. FERRER MR. ROBERT REBAMONTAN

MR. RAUL DIAZ

-Chairperson

Member (Cinema)

-Member (Dance)

-Member (Dramatics)

-Member (Literary Arts)

-Member (Music)

-Member

MR. BENNY FRIAS

-Member

Committee on Cultural Heritage

DR. CLARITA DG. JIMENEZ -Chairperson
DR. ANNIE C. MANALANG -Member (Research)
MS. LEONARDA ALLADO -Member (Library)

DR. IMELDA MENDOZA -Member (Monuments and Sites)

MS. GLORIA DV. VALENZUELA -Member (Museum)

DR. ANICETA C. GLORIA -Member

ARCH. JERRY SURATOS -Member (Architectural)
ENGR. AARON VILLAFUENTE -Member (Engineering)

ENGR. JERICHO ROBLE -Member
MS. ALICE CONTRERAS -Member
MS. DELIA A. SAGARINO -Member

Cultural Dissemination

MR. RAFAEL L. SAYGO -Chairperson

PROF. ROSABELLA MENDEZ -Member (Cultural Education)

PROF. MARY ANN MACARANAS -Member (Language and Translation)

MR. LARRY G. SOLOMON -Member
MR. JOHN ADRIAN MALAGOTNOT -Member
MR. JULIE JUNIO -Member
MR. AURELIO ALVAREZ -Member
DR. FRANK ZARAGOZA -Member

Section 2. Tasks and Functions- the MCCA shall perform the following tasks and functions:

- 2.1 Propose, formulate and monitor the proper implementation of programs, projects or activities for the preservation and development of the historical, cultural, artistic and indigenous heritage of the municipality;
- 2.2 Establish a Secretariat under an Executive Director for the administrative and day-to-day operations of the Council;
- 2.3 Mobilize and coordinate with agencies, organizations, associations, institutions and private companies and individuals where their support and assistance in preserving and developing the indigenous historical, cultural, artistic heritage of Bayambang can be utilized;
- 2.4 Conduct relevant researches and, if necessary, organize fund raising activities, receive and accept donations and other conveyances including funds, materials and other services, by gratuitous title and other appropriate initiatives in carrying out preservation and development efforts towards the eventual establishment of a Municipal Museum;

- 2.5 May delegate decision-making functions on specific cases to Executive Director and Secretariat as it sees fit. Matters for decision that are not explicitly delegated by resolution shall require Council action;
- 2.6 Update the Municipal Mayor by submitting periodic reports regarding the progress of the work of the council; and
- 2.7 Perform other related tasks, duties and functions as may be mandated by subsequent law/ordinance or upon the directive of the Municipal Mayor.

Section 3. Duties and Functions of the Executive Director and Secretariat.

Main functions of the Executive Director

- · Oversees the objectives of the council.
- Presides over meetings in the absence of the Chairman, Vice-Chairman and upon notice by the Chairman.
- Responsible for the day-to-day operation of the organization, which includes managing council as well as developing business plans in collaboration with the council.
- Accountable to the chairman of the council and reports to the council on a regular basis.
- Perform other related tasks and functions as provided by the Chairman of the Council.

Main functions of the Secretariat

- Organizes and makes all necessary arrangements/ preparations for MCCA meetings.
- Prepares minutes of meetings and resolutions of MCCA.
- · Takes custody of MCCA documents.
- Performs related task as maybe assign by the MCCA Chairman.

Section 4. Definition of Terms

<u>Culture</u>- shall refer to the whole complex of distinctive spiritual, material, intellectual, and emotional features that characterize a society or a social group.

Arts- shall refer to all artistic disciplines which include but are not limited to music, dance, drama, theatre programs, creative writing, literature, architecture, folk arts, visual arts, and media, and the execution and exhibition of other such allied major art forms.

Council- shall refer to the Municipal Council for Culture and the Arts.

<u>Music</u>-shall refer to the science or art of ordering tones or sounds in succession, in combination, and in temporal relationships to produce a composition having unity and continuity.

<u>Dance</u>- shall refer to the performance art form consisting of purposefully selected sequences of human movement. This movement has aesthetic and symbolic value, and is acknowledged as dance by performers and observers within a particular culture.

Drama- shall refer to the specific mode of fiction represented in performance.

<u>Cinema</u>- shall refer to the art of moving images; a visual medium that tells stories and exposes reality.

<u>Visual Arts</u>- shall refer to the arts created primarily for visual perception, as drawing, graphics, painting, sculpture and the decorative arts, and typically exists in permanent form.

Historical-shall refer to the belonging to or typical of the study of history.

Cultural- shall refer to the ideas, customs, and social behavior of a society.

Heritage- shall refer to the traditions, achievements, beliefs, etc., that are part of the history of a group or nation.

Section 5. Effectively. This Executive Order shall take effect immediately.

SO ORDERED. Done in the Municipality of Bayambang, Pangasinan this 28th day of May 2018

DR. CEZAR T. QUIAMBAO

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