



MUNICIPAL MAYOR OF BAYAMBANG

EXECUTIVE ORDER NO. 033 SERIES OF 2016

AMENDMENT IN THE ORGANIZATIONAL COMPOSITION OF THE BAYAMBANG MUNICIPAL COUNCIL FOR CULTURE AND THE ARTS (MCCA)

WHEREAS, the Department of Interior and Local Government (DILG), in its Memorandum Circular No. 02-81, S. 2002 has directed all Local Government Unit to create the Municipal Council for Culture and the Arts (MCCA);

WHEREAS, the preservation and development of the indigenous, historical, cultural, and artistic heritage of our Municipality would enable all Bayambanguenos to establish and enhance their collective identity and dignity as one united community;

WHEREAS, such preservation and enhancement of our indigenous, historical, cultural and artistic heritage would provide our people the opportunity to relate the present life condition with that of the past that would lead to a much better future;

WHEREAS, among others, the areas that may be preserved and developed are those involving arts, music, dance, literary pieces, drama, cinema, visual arts and historical accounts;

NOW THEREFORE, I, CEZAR T. QUIAMBAO, by virtue of the powers vested in me by law as Local Chief Executive of the Municipality of Bayambang, do hereby declare the following:

Section 1. Composition

The Municipal Council for Culture and the Arts (MCCA) with the following composition and function, to wit:

Chairman

DR. CEZAR T. QUIAMBAO
Municipal Mayor

Vice Chairman

HON. MYLVIN T. JUNIO
SB Member, Committee Chairman on Education,
Culture and the Arts

Office of the Mayor
Municipal Hall, Roxas St. Zone II,
Bayambang, 2423 Pangasinan
(075) 632-23-61 Loc. 116

"Baley ko, Pawilen ko, Aroen ko, tan Tulungan ko"





MUNICIPAL MAYOR OF BAYAMBANG

Executive Director: PROF. JANUARIO M. CUCHAPIN

Secretariat

DR. ANNIE C. MANALANG
MS. MA-LENE S. TORIO
MS. GERNALYN J. SANTOS
MS. VICTORIA J. MALAGOTNOT
MS. JENNIFER M. TABUGA
MS. KATRINA SALUD G. GESLANI
MS. FATIMA KRISHNA CAYABYAB
MR. RICHARD JUNIO
MS. ABIGAIL B. CAYABYAB

- Senior Secretariat
-OIC-MPDC/ Head Secretariat
-Member
-Member
-Member
-Member
-Member
-Member
-Member

Honorary Members

MS. GLORIA DV. VALENZUELA
MR. PETER B. CARAGAN
MS. LEONARDA D. ALLADO
ENGR. EDDIE A. MELICORIO
DR. CESAR G. DELLA
MR. EDGARDO B. SALINAS
DR. CANDRA E. PENOLIAR
DR. LIGAYA C. TACBI
DR. MARY ANN J. PAYOMO

-Municipal Tourism Officer-OIC
-Municipal Budget Officer
-Municipal Librarian
-Municipal Engineer
-PSU Campus Exec. Director
-Principal, Saint Vincent Catholic School
-District I Supervisor
-District II Supervisor
-Principal, Bayambang National High School

DR. IMELDA I. MENDOZA
PROF. ROSABELLA A. MENDEZ
DR. RAMIL L. DACAL
DR. CLARITA G. JIMENEZ
PROF. SALOME M. MONTEMAYOR

-Member, Retired Principal
- Member
- Member
- Member
- Member

Committee on Arts

PROF. PERIGRINO L. LARANG
MR. CHRISTOPHER GUZOM
DR. RAMIL DACAL
PROF. SALOME MONTEMAYOR
PROF. MARY ANN BULAGAY
PROF. MELANIE JUNIO
MR. JORDAN NERI
MR. RUFINO MENOR

-Chairperson
-Member (Cinema)
-Member (Dance)
-Member (Dramatics)
-Member (Literary Arts)
-Member (Music)
-Member
-Member

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MUNICIPAL MAYOR OF BAYAMBANG

MS. GEMMA MATABANG	-Member
DR. ARTHUR MAMARADLO	-Member
MR. OSCAR ORA	-Member
PROF. MARIA CRISTINE C. GAMO	-Member

Committee on Cultural Heritage

DR. CLARITA DG. JIMENEZ	-Chairperson
DR. ANNIE C. MANALANG	-Member (Research)
MS. LEONARDA ALLADO	-Member (Library)
DR. IMELDA MENDOZA	-Member (Monuments and Sites)
MS. GLORIA DV. VALENZUELA	-Member (Tourism and Museum)
DR. ANICETA C. GLORIA	-Member
ARCH. JERRY SURATOS	-Member (Architectural)
ENGR. AARON VILLAFUENTE	-Member (Engineering)
ENGR. JERICHO ROBLE	-Member
MS. ALICE CONTRERAS	-Member

Cultural Dissemination

MR. RAFAEL L. SAYGO	-Chairperson
PROF. ROSABELLA MENDEZ	-Member (Cultural Education)
PROF. MARY ANN MACARANAS	-Member (Language and Translation)
MR. LARRY G. SOLOMON	-Member
MR. JOHN ADRIAN MALAGOTNOT	-Member
MR. JULIE JUNIO	-Member
MR. AURELIO ALVAREZ	-Member
DR. FRANK ZARAGOZA	-Member

Section 2. Tasks and Functions- the MCCA shall perform the following tasks and functions:

2.1 Propose, formulate and monitor the proper implementation of programs, projects or activities for the preservation and development of the historical, cultural, artistic and indigenous heritage of the municipality;

2.2 Establish a Secretariat under an Executive Director for the administrative and day-to-day operations of the Council;

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2.3 Mobilize and coordinate with agencies, organizations, associations, institutions and private companies and individuals where their support and assistance in preserving and developing the indigenous historical, cultural, artistic heritage of Bayambang can be utilized;

2.4 Conduct relevant researches and, if necessary, organize fund raising activities, receive and accept donations and other conveyances including funds, materials and other services, by gratuitous title and other appropriate initiatives in carrying out preservation and development efforts towards the eventual establishment of a Municipal Museum;

2.5 May delegate decision-making functions on specific cases to Executive Director and Secretariat as it sees fit. Matters for decision that are not explicitly delegated by resolution shall require Council action;

2.6 Update the Municipal Mayor by submitting periodic reports regarding the progress of the work of the council; and

2.7 Perform other related tasks, duties and functions as may be mandated by subsequent law/ordinance or upon the directive of the Municipal Mayor.

Section 3. Duties and Functions of the Executive Director and Secretariat.

Main functions of the Executive Director

1. Oversees the objectives of the council.
2. Presides over meetings in the absence of the Chairman, Vice-Chairman and upon notice by the Chairman.
3. Responsible for the day-to-day operation of the organization, which includes managing council as well as developing business plans in collaboration with the council.
4. Accountable to the chairman of the council and reports to the council on a regular basis.
5. Perform other related tasks and functions as provided by the Chairman of the Council.

Main functions of the Secretariat

1. Organizes and makes all necessary arrangements/ preparations for MCCA meetings.
2. Prepares minutes of meetings and resolutions of MCCA.
3. Takes custody of MCCA documents.
4. Performs related task as maybe assign by the MCCA Chairman.

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Section 4. Definition of Terms

Culture- shall refer to the whole complex of distinctive spiritual, material, intellectual, and emotional features that characterize a society or a social group.

Arts- shall refer to all artistic disciplines which include but are not limited to music, dance, drama, theatre programs, creative writing, literature, architecture, folk arts, visual arts, and media, and the execution and exhibition of other such allied major art forms.

Council- shall refer to the Municipal Council for Culture and the Arts.

Music- shall refer to the science or art of ordering tones or sounds in succession, in combination, and in temporal relationships to produce a composition having unity and continuity.

Dance- shall refer to the performance art form consisting of purposefully selected sequences of human movement. This movement has aesthetic and symbolic value, and is acknowledged as dance by performers and observers within a particular culture.

Drama- shall refer to the specific mode of fiction represented in performance.

Cinema- shall refer to the art of moving images; a visual medium that tells stories and exposes reality.

Visual Arts- shall refer to the arts created primarily for visual perception, as drawing, graphics, painting, sculpture and the decorative arts, and typically exists in permanent form.

Historical- shall refer to the belonging to or typical of the study of history.

Cultural- shall refer to the ideas, customs, and social behavior of a society.

Heritage- shall refer to the traditions, achievements, beliefs, etc., that are part of the history of a group or nation.

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MUNICIPAL MAYOR OF BAYAMBANG

Section 5. Effectively. This Executive Order shall take effect immediately.

EXECUTIVE ORDER NO. 833 SERIES OF 2016

SO ORDERED. Done in the Municipality of Bayambang, Pangasinan this 30th day of September, 2016.

BAYAMBANG MUNICIPAL COUNCIL FOR CULTURE AND THE ARTS
(MCCA)

WHEREAS, the Department of Interior and Local Government (DILG) in its Memorandum Circular No. 6291, s. 2002 has directed all Local Government Units to create the Municipal Council for Culture and the Arts (MCCA);


DR. CEZAR T. QUIAMBAO
Municipal Mayor

WHEREAS, the preservation and development of the historical, historical, cultural, and artistic heritage of our Municipality would enable all Bayambangers to establish and enhance their collective identity and dignity as one united community;

WHEREAS, such preservation and enhancement of our indigenous, historical, cultural and artistic heritage would provide our people the opportunity to share the product of their creativity with that of the past that would lead to a much better future;

WHEREAS, among others, the areas that may be preserved and developed are those involving arts, music, dance, literary works, drama, cinema, visual and performing arts;

HENCE, **THEHONORABLE L. CEZAR T. QUIAMBAO**, by virtue of the powers vested in me as Local Chief Executive of the Municipality of Bayambang, do hereby declare the following:

Section 1. Composition

The Municipal Council for Culture and the Arts (MCCA) with the following composition and members, to wit:

Chairman

DR. CEZAR T. QUIAMBAO
Municipal Mayor

Vice Chairman

HON. MYLVIN T. JUNIO
SB Member, Committee Chairman on Culture and the Arts

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